

Pick Yourself Up

Ella Fitzgerald / Nelson Riddle version

Music by Jerome Kern. Words by Dorothy Fields:
Arranged by Nelson Riddle
Transcribed by Jon Harpin

$\text{♩} = 164$ SWING

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL.
- Trumpets: TRUMPET 1, 2, 3, and 4.
- trombones: TROMBONE 1, 2, 3, and 4.
- String Instruments: GUITAR and PIANO (with separate staves for right and left hands).
- Other: BASS and DRUMS.

The score is divided into 8 measures. The key signature is one sharp (F#), and the time signature is common time (C). The guitar part includes a chord chart above the staff: F#6, F#6, C#G, A#(F#), Eb9, Dm7, E7, F#7 Bb9, E7, F#7 Dm7, Dm7/G E7/G D9 G9.

Pick Yourself Up

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line starts at measure 9 and ends at measure 16. The instrumental parts provide harmonic support and texture throughout the section.

9 No-things im-po-ssi-ble I have found For when my chin is on the ground I pick my-self up, dust my-self off, start all o-ver a-gain 10 11 12 13 14 15 16

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8

TO CLARINET

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24

Don't lose your con-fi-dence if you slip Be grate-ful for a plea-sant trip And pick your-self up, dust your-self o-ff start all o-ver a-gain