

# PERDIDO

DUKE ELLINGTON VERSION

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♩=132 SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

Key performance markings include:

- SOLO**: Indicated for Sax 5 Baritone (measures 4-5), Guitar (measures 1-4), and Piano (measures 1-4).
- PLUNGER**: Markings for the trumpet and trombone sections starting at measure 5.
- AD LIB ENO X**: A performance instruction for the Sax 5 Baritone part at measure 5.
- H. HAT**: A marking for the drums at measure 5.
- 4TH TPT. OUT**: A marking for the 4th Trumpet part at measure 5.
- MEASURES**: Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

# Perdido

This page of the musical score for "Perdido" covers measures 7 through 12. The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are mostly silent in this section. The Baritone part has a melodic line with a triplet in measure 11. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic pattern of eighth notes, with a "SIM." (Sustained) marking above the notes in measures 9 and 10. The guitar part features a steady eighth-note accompaniment with a key signature change from F# to F7 in measure 9 and back to F# in measure 11. The piano part has a similar eighth-note accompaniment with a key signature change from F# to F7 in measure 9 and back to F# in measure 11. The bass and drums parts provide a steady rhythmic foundation, with the bass line consisting of eighth notes and the drums playing a consistent pattern.

1st

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12

# Perdido

**Alto 1**  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

**Trumpet 1**  
**Trumpet 2**  
Trumpet 3  
Trumpet 4

**Trombone 1**  
Trombone 2  
Trombone 3  
Trombone 4

**Guitar**  
**Piano**  
**Bass**  
**Drums**

**Annotations:** ENO, Solo, Legato, OPEN, SOLOS, LEGATO, 3, 5, G, As 16

**Chord Progression:** Bb, //, D7, Eb7, D7, G7, //, C7, Db7, C7

**Measure Numbers:** 13, 14, 15, 16, 17, 18, 19, 20

Detailed description: This is a page from a musical score for the jazz standard 'Perdido'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone, a four-piece trumpet section (Trumpets 1-4), a four-piece trombone section (Trombones 1-4), a Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure. The vocalists enter in measure 15 with a melodic line. The instrumentalists provide accompaniment, with Trumpet 2 featuring a solo in measures 15-17. The score includes various performance instructions such as 'Solo', 'Legato', and 'Open', and dynamic markings like 'As 16'. The chord progression is indicated at the bottom of the page, showing a sequence of chords including Bb, D7, Eb7, G7, C7, Db7, and C7. The page number '3' is located in the top right corner.