

♩=220 LATIN

# Peanut Vendor

As played by Stan Kenton

Traditional (M. Simons)  
Transcribed by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, three trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures, with repeat signs at the end of each measure. The vocal parts feature lyrics such as 'ME' and 'PLAY RHYTHM - CASABA / CLAVE / CUICA'. The piano part includes chord markings for D6 and A9. The drum part is labeled '(OR SON / RUMBA RHYTHM)' and 'TIMBALE'. A 'SOLO' section is marked for the first trombone in the final measure.

# Peanut Vendor

**A**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a melodic line with accents and a dynamic marking of *mp*.
- Brass Section:** Trumpet 1-4 and Trombone 1-3 (including Bass Trombone). Trumpets 1-3 play a rhythmic pattern of eighth notes. Trombone 1 has a melodic line with dynamics *f*, *pp*, and *ppp*. Trombones 2 and 3 play a rhythmic pattern of eighth notes.
- Guitar:** Plays chords *D6* and *A9*.
- Piano:** Accompanies the vocalists with chords *D6* and *A9* and provides harmonic support.
- Bass:** Provides a steady bass line.
- Drums:** Provides a rhythmic accompaniment.

The score is divided into four measures, with repeat signs and first/second endings indicated by the letter 'R' at the end of each measure.

# Peanut Vendor

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. A circled chord symbol 'A9' is placed above the first measure of the vocal staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with eighth and quarter notes. The brass section includes four trumpets and three trombones, with the first trombone part having a more complex, rhythmic line. The guitar part is indicated by chord symbols 'D6' and 'A9' above the staff. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass and drums parts provide the harmonic and rhythmic foundation for the piece.

# Peanut Vendor

**(A17)**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform a melodic line with lyrics, starting with a rehearsal mark (A17).
- Trumpets:** Four parts (Trumpet 1-4) playing a rhythmic accompaniment.
- Trombones:** Four parts (Trombone 1-3 and Bass Trombone) playing a rhythmic accompaniment.
- Guitar:** Playing a rhythmic accompaniment with chords D<sub>6</sub> and A<sub>9</sub>.
- Piano:** Playing a rhythmic accompaniment with chords D<sub>6</sub> and A<sub>9</sub>.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.

The score features a rehearsal mark (A17) at the beginning of the vocal line. There are three measures of music, followed by a double bar line and repeat signs (two dots) at the end of each measure.