

♩=160 : SWING

# Please Don't Talk About Me When I'm Gone

Frank Sinatra : Swing Along With Me : Reprise 1961

Words by Bee Palmer and Sidney Clare  
Music by Sam Stept and Bee Palmer  
Original arrangement by Billy May  
Transcribed by Jon Harpin

The musical score is arranged for a swing band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone. The vocal lines are written in treble clef with a key signature of two sharps (D major).
- Trumpets:** TRUMPET 1, 2, 3, 4. Each part has a specific melodic line.
- Trombones:** TROMBONE 1, 2, 3, 4. Each part has a specific melodic line.
- Instrumental Rhythm Section:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams and chord names.

**Chord Progression:**

Guitar and Piano parts include the following chord sequence:

C<sub>6</sub> E<sub>7</sub><sup>b9</sup> A<sub>7</sub> B<sub>b7</sub> A<sub>7</sub> E<sub>m7</sub><sup>b5</sup> A<sub>9</sub> D<sub>9</sub> F<sub>m6</sub> C<sub>6</sub>/E C<sub>6</sub> E<sub>b</sub><sup>o</sup> D<sub>m7</sub> G<sub>11</sub> G<sub>13</sub><sup>b9</sup>

# Please Don't Talk About Me When I'm Gone

A

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and phrasing. The instrumental parts include four trumpets (all marked 'CUP MUTE'), four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as C6, E7, A9, D9, G9, C6, Dm7, and G7. The bass line is a walking bass line, and the drums provide a steady rhythmic accompaniment. The vocal line includes triplets and a final phrase with a fermata.

Please don't talk a - bou-t me when I'm gone, Oh, ho - ney though ou-r friend-ship cea-ses,-fr-om now o - n. And - a - lis - ten, if

Please Don't Talk About Me When I'm Gone

8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) feature a melody with a triplet of eighth notes. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide a harmonic accompaniment with chords C6, E7, A9, D9, G9, and C6. The bass part provides a walking bass line, and the drums provide a steady rhythm.

17 you can't say a - ny - thing real nice, 'Tis bet - ter not to talk at all, it's my ad - v - ice. We're par - ting,