

Orange Coloured Sky

Words and Music by Milton Delugg and William Stein
Arranged by Jon Harpin

♩=120 RELAXED SWING

The musical score is arranged for a jazz ensemble. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute in a relaxed swing style. The guitar and piano parts include a chord progression: F#9, F#9, Gm9, Ab9, Am7, Bb13#11, Eb9, Eb13#11, D9, Bb, Bb9, Bb, Eb, F#, Eb13#11, D7b9, G13, Ab13#11, D7#9, C13b9, F#, Gb13/C. The vocal line begins with the lyrics 'I was' at the end of the page.

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2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

157 X

FΔ9 F#°D7b9 Gw9 Ab° E7b9 Au7 FΔ9 D7b9 Eb13 D7#9 Bb9 B° D7#11 Gw9 C9 A13 D7#9 Db9 #11 C7#11

walk-in' a-long
 walk-in' a-long

mind-in' my busi-ness
 drink-in' in sun-shine

when out of an or-ange
 when out of that or-ange

coloured sky
 coloured view

Flash! Bam!
 Wham! Bam!

Al-a-ka-zam!
 Al-a-ka-zam!

wonder-ful youcameby
 I was

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The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and phrasing. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names: Gm9, Cm9, F6, C7#9, Bb9, Eb9, Em9, A7b9, A7b9, D9, and Dm7. The vocal line includes lyrics and measure numbers 17 through 23.

Lyrics:
17 I got a look at you
18
19 One look and I yelled "Tim - ber!
20
21 watch out for fly ing glass!"
22
23 'cos the cei-ling fell in, and the bot-tom fell out, I went