

♩=190 SWING

One O'Clock Jump

Music by Count Basie
Arranged by Myles Collins

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Each has a staff with a treble clef and a key signature of one sharp (F#).
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each has a staff with a treble clef and a key signature of one sharp (F#).
- Trombones:** TROMBONE 1, 2, 3, and 4. Each has a staff with a bass clef and a key signature of one flat (Bb).
- Guitar:** One staff with a treble clef and a key signature of one flat (Bb). It includes a "SOLO" section starting at measure 2.
- Piano:** Two staves (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a rhythmic accompaniment with eighth notes and chords.
- Bass:** One staff with a bass clef and a key signature of one flat (Bb).
- Drums:** One staff with a common time signature (C) and a key signature of one flat (Bb). It includes a drum set notation with various symbols for snare, bass drum, and cymbals.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is one sharp (F#) for the vocalists and trumpets, and one flat (Bb) for the trombones, guitar, piano, bass, and drums.

One O'Clock Jump

A

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: Alto 1 and 2, Tenor 1 and 2, and Baritone, all in treble clef with a key signature of one sharp (F#). Below them are four trumpets (Trumpet 1-4) in treble clef with a key signature of one sharp. The next section consists of four trombones (Trombone 1-4) in bass clef with a key signature of one flat (Bb). The bottom section features the rhythm section: Guitar (treble clef, one sharp), Piano (grand staff, one flat), Bass (bass clef, one flat), and Drums (percussion clef). The score spans from measure 9 to 17. The guitar part includes a chord progression: F, F7, Bb9, F6, D7b9, and Gm7. The piano part includes a melodic line with a grace note in measure 10 and a slurred eighth-note figure in measure 12. The bass part provides a steady eighth-note accompaniment. The drums play a consistent pattern of quarter notes with accents.

One O'Clock Jump

8

Musical score for 'One O'Clock Jump' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, and Drums. The score is in 4/4 time and includes a key signature of one sharp (F#). The guitar part includes a solo starting at measure 21. The piano part includes a left-hand (L.H.) section starting at measure 25. The drums part includes a solo starting at measure 21.

Chord progression for Guitar and Piano:

Measure	Chord
18	C13 ^{b9}
19	F ₆
20	Gm7
21	C7
22	F
23	F7
24	Bb9
25	F ₆
26	F7
27	Bb9
28	