

One Night Stand

♩=200 SWING

Artie Shaw - March 1939 - Bluebird Records 10202

Music and original arrangement by Artie Shaw
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts:

- CLARINET**: Soloist part with melodic lines and slurs.
- ALTO 1 & 2**: Harmonic support for the clarinet solo.
- TENOR 1 & 2**: Harmonic support for the clarinet solo.
- TRUMPET 1-4**: Features a prominent "Wah Wah Wah" effect and "Plunger" technique. Includes markings like "PLUNGER *mf* + - 0 WAH" and "WAH WAH WAH".
- TROMBONE 1-4**: Features a prominent "Wah Wah Wah" effect and "Plunger" technique. Includes markings like "PLUNGER *mf* + - 0 WAH" and "WAH WAH WAH".
- GUITAR & PIANO**: Provide harmonic accompaniment with chords such as B \flat , F7, and N.C.
- BASS**: Provides the low-frequency harmonic foundation.
- DRUMS**: Features a steady swing rhythm with a "SOLO" section marked with a '+' sign.

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A

This musical score is for the piece "One Night Stand" and is marked with a section symbol **A**. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The woodwind section consists of a Clarinet and two Alto saxophones. The brass section includes four Trumpets and four Trombones. The guitar and piano parts are primarily accompaniment, with the guitar part showing specific chord voicings such as Bb^6 , $Bb7$, Eb^6 , and Ebb^6 . The bass line provides a steady rhythmic and harmonic foundation, while the drums play a consistent pattern with occasional accents.

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The musical score is arranged in a standard orchestral layout. It features the following parts:

- Clarinet:** Remains silent throughout the piece.
- Alto 1 & 2:** Play a melodic line with eighth-note patterns, featuring triplets in the second ending.
- Tenor 1 & 2:** Play a similar melodic line to the Alti.
- Trumpet 1-4:** Trumpet 1 has a solo section in the second ending. The other trumpets play a rhythmic accompaniment.
- Trombone 1-4:** Play a rhythmic accompaniment, mirroring the trumpets.
- Guitar & Piano:** Provide harmonic support with chords and a steady rhythmic accompaniment. The piano part includes a F_7 chord.
- Bass & Drums:** The bass line provides a steady accompaniment, while the drums play a consistent rhythmic pattern.

The score is divided into two main sections: a first ending (1.) and a second ending (2.). The second ending includes a solo section for Trumpet 2, marked with a circled 'S' and the word 'SOLO'. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The piece concludes with a double bar line and repeat signs.