

Nightmare

Artie Shaw

Music by Artie Shaw
Transcribed & adapted by Myles Collins

♩ = 75 SWING

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- CLARINET:** Features a melodic line starting in the second measure, marked with a circled 'A'.
- ALTO 1 & 2:** Both parts are marked with a double slash (//) throughout, indicating they are silent.
- TENOR 1 & 2:** Tenor 1 has a melodic line with slurs and accents. Tenor 2 has a similar melodic line.
- BARITONE:** Marked with a double slash (//) throughout.
- TRUMPET 1, 2, 3, & 4:** All four parts are marked "ST. MUTE" and have a double slash (//) throughout.
- TROMBONE 1, 2, 3, & 4:** Trombone 1 has a melodic line with fingerings 7, 6, 5, 6. Trombones 2, 3, and 4 are marked with a double slash (//) throughout.
- GUITAR:** Plays a rhythmic accompaniment with chords: Am, FΔ7, Am6, FΔ7, Am, FΔ7, Am6, FΔ7.
- PIANO:** Provides harmonic support with chords and a steady accompaniment.
- BASS:** Plays a simple bass line.
- DRUMS:** Features a pattern with "FLOOR TOM" and "CRASH" markings.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clarinet:** Features a melodic line with a triplet of eighth notes (marked '3') and a complex sixteenth-note passage (marked '15' and '5'). A circled 'B' indicates a breath mark.
- Alto 1 & 2:** Both parts consist of whole rests throughout the piece.
- Tenor 1 & 2:** Both parts consist of whole rests throughout the piece.
- Baritone:** Consists of whole rests throughout the piece.
- Trumpet 1-4:** Trumpet 1 has a melodic line with accents. Trumpets 2, 3, and 4 play a rhythmic pattern of quarter notes with accents. All parts include the instruction 'EVEN 8's' at the end of the score.
- Trombone 1-4:** All parts consist of whole rests throughout the piece.
- Guitar:** Plays a rhythmic accompaniment with the instruction 'mp' and specific chord markings: A_m , $F\Delta 7$, $A\Delta 6$, and $F\Delta 7$.
- Piano:** Consists of whole rests throughout the piece.
- Bass:** Consists of whole rests throughout the piece.
- Drums:** Plays a rhythmic accompaniment with the instruction 'mp'.

The score is divided into measures 9, 10, 11, and 12. Measure 11 contains the circled 'B' and the 'EVEN 8's' instruction.

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Clarinet part begins with a melodic line in measures 13-17, followed by a more complex rhythmic pattern in measure 18. The Trumpet 1-4 parts have melodic lines in measures 13-17, with some parts featuring triplets. The Trombone 1-4 parts play a steady, rhythmic accompaniment. The Guitar, Piano, Bass, and Drums parts provide a consistent rhythmic foundation throughout the piece. The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *POCO ACCEL* (a little acceleration). The piece concludes in measure 18 with a final melodic flourish in the Clarinet part.