

NIGHT TRAIN

Words by Oscar Washington and Lewis Simpkins

Music by Jimmy Forrest

Transcribed by Alan Glasscock

♩ = 85 STEADY SWING

As recorded by Buddy Morrow

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 2 ALTO 2**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 3 TENOR 1**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 4 TENOR 2**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- SAX 5 BARITONE**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents.
- TRUMPET 1-4**: Treble clef, 2/4 time, eighth-note patterns with slurs and accents. Includes a section marked **{STR MORE}** starting at measure 5.
- TROMBONE 1-4**: Bass clef, 2/4 time, eighth-note patterns with slurs and accents. Includes a section marked **{SOLO}** starting at measure 5.
- GIUITAR**: Treble clef, 2/4 time, chordal accompaniment. Chords include Eb6, A7/Eb, Ab6, Ab6, Ab9, Db9, and A9.
- PIANO**: Treble and Bass clefs, 2/4 time, chordal accompaniment. Chords include Ab6, Ab6, Ab9, Db9, and A9.
- BASS**: Bass clef, 2/4 time, eighth-note patterns with slurs and accents.
- DRUMS**: Drum set notation with various rhythmic patterns.

Measure numbers 2, 4, 5, and 6 are indicated at the bottom of the score.

Night Train

This musical score is for the piece "Night Train" and covers measures 7 through 12. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto and Tenor parts feature complex rhythmic patterns with triplets and slurs. The Baritone part has a steady eighth-note accompaniment. The Trumpet and Trombone sections play melodic lines with various articulations. The Guitar and Piano parts provide harmonic support with chords and arpeggios. The Bass part has a walking bass line, and the Drums play a consistent rhythmic pattern. The score includes dynamic markings such as *pp* and *mf*, and various musical notations like slurs, accents, and breath marks.

