

Night and Day

Vocal arrangement for Big Band

Words and music by Cole Porter
Arranged by Myles Collins

♩ = 125 EASY SWING

A

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAX 1 & 2:** Resting throughout the section.
- TENOR SAX 1 & 2:** Play a melodic line starting in measure 3, marked "TEMBONES".
- BARITONE SAX:** Play a supporting line starting in measure 3, marked "TEMBONES".
- TRUMPET 1-4:** Resting throughout the section, marked "CUP MUTE".
- TRUMPONE 1-4:** Play a melodic line starting in measure 3, marked "UNIS".
- GIUITAR:** Resting throughout the section.
- PIANO:** Resting throughout the section.
- BASS:** Resting throughout the section.
- DRUMS:** Play a steady swing pattern. A "FLOOR TOM - SOLO" is indicated in measure 4, and a "VOCAL IN" with a triplet of eighth notes is marked in measure 5.
- VOCAL:** Enters in measure 5 with the lyrics "Like the beat, beat, beat of the tom - tom when the jun - gle shad-ows fall, like the".

1 2 3 4 5 6 7 8
Like the beat, beat, beat of the tom - tom when the jun - gle shad-ows fall, like the

Night and Day

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

mezzo piano *PEO.*

LIGHTLY

tick, tick, tock of the state-ly clock, as it stands a-against the wall, Like the drip, drip, drip of the rain - drops, when the sum-mershow'r is through, So a

9 10 11 12 13 14 15 16

Night and Day

8

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

voice with - in me keeps re - peat-ing you, you, you. Night and day night you are the why is it one so, On - ly that this

17 18 19 20 21 22 23 24

WALK SWING

LIGHT FILLS BEIND VOCAL

EM7 Eb AbM7 Ab

3

(4)