

Night and Day

Words & Music by Cole Porter
Original arrangement by Jerry Gray
Transcribed & adapted by Myles Collins

♩=150 SWING

Artie Shaw

SOLO

The musical score is arranged for a big band and includes the following parts:

- CLARINET:** Features a melodic line with accents and slurs.
- ALTO 1 & 2:** Play a similar melodic line to the clarinet.
- TENOR 1 & 2:** Play a similar melodic line to the alto parts.
- TRUMPET 1-4:** Trumpets 1-3 are marked "ST. MUTE" and play a rhythmic pattern of eighth notes. Trumpet 4 plays a similar pattern.
- TROMBONE 1-4:** Play a rhythmic pattern of eighth notes, similar to the trumpets.
- GIITAR:** Plays a rhythmic pattern of eighth notes.
- PIANO:** Provides harmonic support with chords and a melodic line.
- BASS:** Provides harmonic support with chords and a melodic line.
- DRUMS:** Provides the rhythmic foundation with a swing feel.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 150 beats per minute in a swing style. The solo section for the woodwinds begins in the final measure of the page.

Night and Day

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A 2ND CHORUS ON PART

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord changes: $G^{\flat}b\Delta^7_{Add6}$, $F7$, $B^{\flat}\Delta^7$, $B^{\flat}6$, $G^{\flat}b\Delta^7_{Add6}$, $F7$, $B^{\flat}\Delta^7$, $B^{\flat}6$ N.C.

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, and drums. A guitar chord chart is provided for the guitar and piano parts. The drum part shows a consistent pattern of eighth notes with accents.

Guitar Chord Chart:

17	Gm7	Cm7 Gm7	Ebm7	Dm7	A7b9 D°	A7b9	Cm7 Cm7b5	F7	F13	F7+	F13	BbΔ9	Bb6 ^	N.C.	Bb6 ^	N.C.
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Drum Pattern:

17: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
18: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
19: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
20: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
21: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
22: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
23: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
24: [Quarter note] [Quarter note] [Quarter note] [Quarter note]
25: [Quarter note] [Quarter note] [Quarter note] [Quarter note]