

♩=190 QUICKSTEP (SWING)

# My Old Man

By Charles Collins & Fred W. Lee  
Scored by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 190 beats per minute in a quickstep swing style. The guitar part includes chord diagrams and a solo section starting at measure 7. The piano part features a solo section starting at measure 7. The drums part includes 'FILL' markings at measures 3 and 5. The vocal line is currently blank.

# My Old Man

A

This musical score is for the piece "My Old Man" and covers measures 9 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a jazz ensemble with the following parts:

- Alto 1 & 2:** Both parts are mostly silent, with a few notes in measure 9.
- Tenor 1 & 2:** Both parts are mostly silent, with a few notes in measure 9.
- Baritone:** Mostly silent, with a few notes in measure 9.
- Trumpet 1, 2, 3, & 4:** All four trumpets play a melodic line starting in measure 9 and continuing through measure 16. The line features eighth and sixteenth notes with accents.
- Trombone 1, 2, 3, & 4:** All four trombones play a harmonic accompaniment, primarily using quarter and eighth notes with accents.
- Guitar:** Plays a rhythmic accompaniment with chords G, A7, D7, GΔ7, and G. There are double bar lines with repeat signs (//) after measures 10, 12, and 14.
- Piano:** Plays a melodic line with chords G, A7, D7, GΔ7, and G. It includes a triplet in measure 10 and a double bar line with a repeat sign (//) after measure 12.
- Bass:** Plays a steady bass line with quarter notes.
- Drums:** Plays a consistent rhythmic pattern, indicated by the word "TIME" in measure 9.
- Vocal:** The vocal line is mostly silent throughout the page.

# My Old Man

8

This musical score is for the piece "My Old Man" and covers measures 17 through 24. The score is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is mostly silent, with a few notes in measure 24. The instrumental parts are more active, with the trumpets playing a melodic line and the guitar and piano providing harmonic support. The guitar part includes chord diagrams for B7, F#m7b5, B7, F#o, EM6, A7, D7, and Am7. The piano part includes a "HAND OVER" instruction in measure 23. The drum part features a consistent rhythmic pattern with some variations in measure 24. The alto and tenor parts have melodic lines with various articulations and dynamics. The trombone parts are mostly silent, providing a harmonic backdrop.