

# My Girl

vocal version

Words & Music by William Robertson and Ronald White  
Arranged by Myles Collins

♩=105 EVEN 8'S

The musical score is arranged for a jazz ensemble and a vocal soloist. It consists of the following parts:

- SAX 1 ALTO 1**: Melodic line with a section labeled **(A)** starting at measure 5.
- SAX 2 ALTO 2**: Harmonic accompaniment.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment.
- TROMBONE 1-4**: Harmonic accompaniment.
- GIUITAR**: Rhythmic accompaniment with chords  $C_6$  and  $F_6$ .
- PIANO**: Rhythmic accompaniment with chords  $C_6$  and  $F_6$ .
- BASS**: Rhythmic accompaniment with a section labeled **SOLO** starting at measure 5.
- DRUMS**: Rhythmic accompaniment with a section labeled **H. HAT PED** starting at measure 5.
- VOCAL**: Vocal line with lyrics: "I've got sun-shine on a cloudy da-y. When it's".

The score is in 4/4 time with a tempo of 105 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into measures 1 through 8. A section labeled **(A)** begins at measure 5. The vocal line starts at measure 5 with the lyrics "I've got sun-shine on a cloudy da-y. When it's".

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2

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

col - d out-side I've got the month of Ma-y. I'd guess you'd say what can make me feel this wa - y?

9 10 11 12 13 14 15 16

C6 Dm7 F6 G7 C6 Dm7 F6 G7

C6 Dm7 F6 G7 C6 Dm7 F6 G7

C6 Dm7 F6 G7 C6 Dm7 F6 G7

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This musical score is for the song "My Girl" and includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is written in the key of D major and 4/4 time. The vocal line begins at measure 17 with the lyrics: "My girl, tal-kin' 'bout my g-ir-l, my girl. I've got so much l-o-vin' the bees en-vy m-e. I've got a". The instrumental parts include a guitar part with chords (CΔ7, CΔ7, C6, DΔ7, G7sus4, DΔ7, G7, C6, F6, C6, F6, G7), a piano part with a steady eighth-note accompaniment, a bass part with a walking bass line, and a drum part with a consistent pattern. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "AS IS" and "4".