

Moonlight Cocktail

Words & Music by Kim Gannon & Lucy Roberts
Transcribed by Alan Glasscock

♩=85 : SWING

(as recorded by Glenn Miller)

A

The musical score is arranged in a standard orchestral format. It includes parts for Vocal Solo, Vocal Group (Tenors 1 & 2), Alto 1 & 2, Tenor 1 & 2, Saxophone (playing on Alto), Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 85 beats per minute. The key signature has two flats (Bb and Eb). The piece is marked 'SWING'. A section labeled 'A' begins at measure 5. The saxophone parts include 'ON CLARINET' and 'ON ALTO' markings. The piano part features a 'SOLO' section with triplets. The guitar part includes a chord chart with chords: Eb6, Fu7, Eb6/G, G7, Cw6, F7, C7/G, F7/A, F6, F7, A7. The bass part includes a 'BRUSHES' section with a 'SWISH' TIME ON SNARE instruction. The drum part includes a 'BRUSHES' section. The score is numbered 1 through 8 at the bottom.

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8

Vocal

Vocal Group

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ST. MUTE

TO ALTO

TO ALTO

TO BARI

SOLO

(BRUSHES ON SN.)

9 10 11 12 13 14 15 16

Moonlight Cocktail

Q SONG 1 OCTAVE DOWN

Vocal
Coup - le o' jig - gers of moon - light and add a star, pour in the blue of a June night, add one gui - tar mix in a coup - le of dream - ers, and there you are.
Now add a coup - le of flow - ers, a drop of dew, stir for a coup - ple of ho - urs till dreams come true. as to the num - ber of kis - ses, it's up to you.

T
T
Vocal Group
B
B

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

TO CLARINET END X
TO ALTO END X

(Time)

17 18 19 20 21 22