

♩ = 115 SWING

Moonglow

Artie Shaw

Words & Music by W.Hudson, E.DeLange & I.Mills
 Transcribed and adapted by Myles Collins

ON CLARINET
 ALTO 1
 ON CLARINET *mf*
 ALTO 2
 ON CLARINET *mf*
 TENOR 1
 ON CLARINET *mf*
 TENOR 2
 ON BASS CLARINET *mf*
 BARITONE
 CUP MUTE
 TRUMPET 1
 CUP MUTE
 TRUMPET 2
 CUP MUTE
 TRUMPET 3
 CUP MUTE
 TRUMPET 4
 CUP MUTE
 TROMBONE 1
 CUP MUTE
 TROMBONE 2
 CUP MUTE
 TROMBONE 3
 CUP MUTE
 TROMBONE 4
 CUP MUTE
 GUITAR
 C₁₁7 A_{b9} B_{b9} C₇
 PIANO
 OPT. *mf* C₁₁7 A_{b9} B_{b9} C₇
 PED. *mf*
 ARCO PIZZ. *mf*
 BASS
 DRUMS
 BRUSHES *mf*
 SWISH ON S.D.

(A) 2ND CHORUS ON PART

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Moonglow

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO ALTO

TO TENOR

TO TENOR

TO BARI

9 10 11 12 13 14 15 16 17

Moonglow

The musical score for "Moonglow" is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments and phrasing. The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support with sustained notes and dynamic markings. The guitar and piano parts are primarily rhythmic accompaniment, with the guitar part including specific chord voicings: C13, C9#11, F13, Gb13, F9, Bb7#, Cm7, Ebw6, Bb, Bb6, and C7. The bass and drums provide a steady groove, with the drums including a snare and cymbal pattern.