

♩ = 160 SWING

# From This Moment On

Frank Sinatra

Words and Music by Cole Porter  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Jon Harpin

The musical score is arranged for a swing band and includes the following parts:

- Vocal:** Frank Sinatra's vocal line, starting in measure 7.
- Alto 1 & 2:** Alto saxophone parts, mostly rests.
- Tenor 1 & 2:** Tenor saxophone parts, mostly rests.
- Baritone:** Baritone saxophone part with a melodic line.
- Trumpet 1-4:** Trumpet parts with articulation like "CUP MUTE IN HAT" and "OUT HAT".
- Trombone 1-4:** Trombone parts with articulation like "CUP MUTE IN HAT" and "OUT HAT".
- Guitar & Piano:** Rhythm section with chords:  $D_9$ ,  $E_7^{b5}/O$ ,  $G_7$ ,  $G_7/O$ ,  $E_7^{b5}$ .
- Bass:** Bass line with articulation like "CUP MUTE IN HAT" and "OUT HAT".
- Drums:** Drum part with articulation like "BRUSHES ON S.O." and "H.H. PED".

# From This Moment On

**A**

The musical score is arranged for a large ensemble. It includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line begins in measure 9 with the lyrics "From this moment on" and continues through measure 16 with "Y - ou f - or me, dear". The guitar and piano parts provide harmonic support with chords such as Dm6, Ew11, A9, Bb6/D, Dm6, Cm7, and F7. The drums feature a steady pattern with occasional accents. The trombone section has a melodic line starting in measure 11. The vocal line includes a dynamic marking of *mp* and a performance instruction "SUNG 1 OCTAVE DOWN" in measure 9.

# From This Moment On

The musical score is arranged for a vocal soloist and a full band. The vocal line begins at measure 17 with the lyrics "O - - nly two for tea d - ear". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal melody is supported by a piano accompaniment and a brass section. The guitar and piano parts provide harmonic support with chords such as Bb7, Eb7, and F7. The drums play a steady rhythm with a snare drum and cymbals. The bass line provides a solid foundation for the music.

# From This Moment On

**B**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

OPEN  
OPEN  
OPEN

Dm9 Dmin9 Dm9 Em11 A9 G°/D Dm6 Cm11 B9b5

From this ha-ppy d - ay No m-ore bl-ue s - ongs

25 26 27 28 29 30 31 32