

# Mission to Moscow

Written by Mel Powell  
Transcribed & adapted by Myles Collins

$\text{♩} = 240$  SWING

Glenn Miller USAAF

The musical score is arranged for a big band. The instruments and their parts are as follows:

- SOLO CLARINET:** Features a melodic line starting in measure 4, with accents and slurs.
- ALTO 1 & 2:** Play a similar melodic line to the solo clarinet.
- TENOR 1 & 2:** Play a similar melodic line to the solo clarinet.
- TRUMPET 1-4:** Play a similar melodic line to the solo clarinet.
- TROMBONE 1-4:** Each trombone has a "SOLO" box above its staff, indicating a solo section. They play a melodic line with slurs and accents.
- GUITAR:** Provides a rhythmic accompaniment with a melodic line, including a "mi" marking.
- PIANO:** Provides a harmonic accompaniment with a melodic line, including a "mi" marking.
- BASS:** Provides a harmonic accompaniment with a melodic line, including a "mi" marking.
- DRUMS:** Provides a rhythmic accompaniment with a melodic line, including a "mi" marking and a "H.H." marking.

The score is divided into measures 1 through 8. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is marked as  $\text{♩} = 240$  SWING.

# Mission to Moscow

The musical score for "Mission to Moscow" is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Plays a melodic line with some rests.
- Alto 1:** Plays a melodic line, including a triplet in measure 16.
- Tenor Sax 1:** Plays a melodic line, including a triplet in measure 16.
- Tenor 1:** Plays a melodic line, including a triplet in measure 16.
- Tenor 2:** Plays a melodic line, including a triplet in measure 16.
- Trumpet 1-4:** Play a harmonic line with various dynamics and articulations.
- Trombone 1-4:** Play a harmonic line with various dynamics and articulations.
- Guitar:** Provides a rhythmic accompaniment with chords and a melodic line.
- Piano:** Provides a harmonic and melodic accompaniment.
- Bass:** Provides a rhythmic and harmonic accompaniment.
- Drums:** Play a rhythmic pattern, including a cymbal roll in measure 14 and a snare drum pattern in measure 16.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics, and articulations. The key signature is one sharp (F#).

# Mission to Moscow

**A** *opt.*

Clarinet

Alto 1

Tenor Sax 1

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24