

♩=80-85 SWING

Midnite Blue

As played by Count Basie & his Orchestra

Music by Neal Hefti
Transcribed and adapted by Myles Collins

The score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all playing a melodic line with triplets and slurs. The middle section includes Trumpet 1-4, Trombone 1-3 (with Trombone 3 marked as optional), and Bass Trombone, all playing a similar melodic line. The bottom section includes Guitar (playing chords), Piano (with a solo section), Bass (playing a walking bass line), and Drums (using brushes). The score is marked with dynamics like *mf*, *mp*, and *mf-p*, and includes performance instructions such as 'SOLO', 'SOLO FILLS', and 'BRUSHES'. A section marker 'A' is placed above the first staff at measure 5. Chord changes are indicated below the guitar staff: EbΔ9, Fu7/Bb, EbΔ9, Fu7/Bb, Eb6, and A7b9.

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Midnite Blue

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Ebm7/Ab *Fm7* *Fm7/Bb* *EbbΔ9* *Ebb* *A7b9* *Ebm7/Ab* *Bb7* *Fm7* *Fm7/Bb* *Gm7* *Gbb9* *Cm7/F* *Fm7/Bb*

Midnite Blue

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24