

♩=135 SWING

# My Melancholy Baby

As recorded by Glenn Miller

Traditional. Arr. by Bill Finegan  
Transcribed by Alan Glasscock

ON CLARINET

ALTO 1

ALTO 2

ALTO 3 & BARI

ON ALTO

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

SASS

DRUMS

VOCAL

1 2 3 4 5 6

# My Melancholy Baby

**A SOLI**

Alto 1

Alto 2

Alto 3 / Bari

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

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(A9)

The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts: Alto 1, Alto 2, Alto 3 / Bari, Tenor 1, and Tenor 2. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features Guitar, Piano, Bass, and Drums. The Vocal line is currently silent. The score includes various musical notations such as rests, notes, and dynamic markings like 'ST. MUTE' and 'mf'. A key signature change to one flat is indicated at the beginning of the score. The guitar and piano parts include chord diagrams and chord names: C7, G#7, C7, Ab7b5, G9, C9, C+7, F#9, F#6, G13, Ab13, A13, Bb13, B13, and C13.