

♩=112 SWING

Mean To Me

Ella Fitzgerald

Traditional. (F Ahlert & R Turk)
Original arrangement by Nelson Riddle
Transcribed & adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6

Mean To Me

A

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of two sharps (F# and C#). The brass section (Trumpet 1-4 and Trombone 1-4) is in bass clef with the same key signature. The guitar and piano parts are in treble clef, and the bass part is in bass clef. The drums part is in common time. The vocal line includes lyrics starting from measure 7.

Lyrics:
 7 Mean to me, ___
 8 why must you be
 9 mean to me? ___
 10 Gee, hon-ey, it
 11 seems to me ___
 12 you love to see me cry
 13 in'. ___
 14 I don't know why I

Mean To Me

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

15 stay home, 16 each night 17 when you say 18 you'll phone, 19 you don't and I'm left a-lone 20 sing-in' the bl-ues and 21 sigh - in'. 22 You treat me