

Lullaby of Broadway

♩=170 SWING



As Recorded By Ella Fitzgerald

Words & Music by Al Dubin & Harry Warren
Original arrangement by Frank De Vol:
Transcribed and adapted by Jon Harpin

Musical score for Lullaby of Broadway, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums (H. Hat), and Vocal. The score is in 4/4 time with a tempo of 170 SWING. The key signature is one sharp (F#). The score includes a copyright notice at the bottom: Copyright © 1935 WB Music Corp, USA. This arrangement © 2012 WB Music Corp, USA. Warner/Chappell North America Ltd, London W6 8BS. Reproduced by permission of Faber Music Ltd. All rights reserved. A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

Lullaby of Broadway

A

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in bass clef with a key signature of two flats (Bb). The score consists of 9 measures. The vocal line begins with a vocal range indicator '9' and a dynamic marking 'mf'. The instrumental parts include various rhythmic patterns and melodic lines. A 'SOLO 3rd' marking is present above the piano part in the second measure. The drums part features a simple rhythmic pattern with '+' symbols above the first two measures.

9
 Come on a-long and li-sten to The lu-lla-by of Broad - way. The hip hoo-ray and ba - lly hoo, The lu-lla-by of Broad - way.
 Come on a-long and li-sten to the lu-lla-by of Broad - way. The hi-dee - hi and boop - bi - doo the lu-lla-lla - of Broad - way.

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8

TO CODA

(TO CLARINET FOR CODA)

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal line is at the bottom, with lyrics starting at measure 17. The instrumental parts are arranged in staves above the vocal line. The score concludes with a 'TO CODA' marking.

17 The rum - ble of the sub - way train, The ra - ttle of the ta - xis. The da - ffy-dills who e - n - ter - tain At An - ge - lo's and Ma - xie's. When a
 The band be - gins to go to town and ev - 'ry one goes cra - zy. You rock - a - bye your ba - by round 'till ev - 'ry thing gets ha - zy. Hush - a