

$\text{♩}=120$ RELAXED SWING

Love Walked In

as recorded by Frank Sinatra

Words and music by Ira and George Gershwin
Original arrangement by Billy May
Transcribed and adapted by Jon Harpin

ALTO 1
ON FLUTE

ALTO 2 & FLUTE
ON FLUTE

TENOR 1 & FLUTE

TENOR 2

BARITONE

TRUMPET 1
HARMON

TRUMPET 2
HARMON

TRUMPET 3
HARMON

TRUMPET 4
HARMON

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: $D\flat_9$, $E\flat_9$, $E\flat_7 A7$, $A\flat_7$, $D\flat_9$, $E\flat_9$, $A\flat_7$

PIANO: SOLO $m\flat$, $m\flat$

BASS: $m\flat$ H. HAT

VOCAL: 1 Love a walked right in a-nd drove the sha-dows a - way; 2 Love walked right in and brought my sunn-i-est d - ay. 3 4 5 6 7 8

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The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "One ma - gic mo - ment, and my heart seemed to kn-ow That love sa-id 'He - llo!', Though not a word was spo-ken." The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names such as D^{b9}, G^bΔ⁹, F⁹, B^{b7}^{b9}^{#5}, E^bΔ⁹, E⁹, A⁹, A^bΔ¹⁵, D^b⁹, E^b⁹^{#11}, and E^bΔ⁷/A^b. The piano part features a triplet of eighth notes in measure 11. The bass line has a triplet of eighth notes in measure 11. The drum part consists of a simple rhythmic pattern. The vocal line has triplets in measures 11 and 14.

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A

Alto 1 TO ALTO

Alto 2 TO TENOR

Trumpet 1 OPEN

Trumpet 2 OPEN

Trumpet 3 OPEN

Trumpet 4 OPEN

Guitar

Piano

Bass

Drums

Vocal

17 One 18 look 19 and I for - got 20 the gloom of the past; 21 One 22 look 23 and I had found 24 my fu - ture at last.