

♩=76 RELAXED SWING

It's Been A Long, Long Time

Harry James and his Orchestra

Words by Sammy Cahn

Music by Jule Styne

Transcribed and adapted by Myles Collins

EVEN 8's

A SWING

HARRY JAMES SOLO

1 2 3 6 7 8

Chord symbols: $A^{\flat}6$, $A^{\flat}Maj7$, $G^{\flat}9$, $F9$, $B^{\flat}M7$, A^{\flat} , $A^{\flat}Maj7$, $A^{\flat}6$, $A^{\flat}6$, A° , $E^{\flat}7$

Piano markings: m^2 , $n.c.$

Drum markings: $210E$, $\%$

It's Been a Long, Long Time

This musical score is for the song "It's Been a Long, Long Time". It is arranged for a large ensemble including vocalists, brass, woodwinds, guitar, piano, bass, and drums. The score is divided into measures 9 through 15. Measures 9-12 feature vocal lines with triplets and a "LEAD" section. Measures 13-15 continue the instrumental accompaniment with various chords and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. A circled '8' is present above measure 13, and a "LEAD" label is above measure 12. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:

- Measures 9-12: Bbm, Bbm(MA97), Bbm7, Eb7, Bbm7, Eb+7, Ab
- Measure 13: AbMA9, Cm7b9, Cm7b9, F7
- Measure 14: GbmA9, Bbm7b9

It's Been a Long, Long Time

This musical score is for the song "It's Been a Long, Long Time". It is arranged for a large ensemble including vocalists, brass, woodwinds, guitar, piano, bass, and drums. The score is divided into measures 16 through 22. A key signature change to three sharps (F#, C#, G#) occurs at measure 21, indicated by a circled 'C' above the staff. The vocal line is mostly silent, with some notes appearing at the end of the piece. The brass section features complex rhythmic patterns and articulations such as "IN HAT" and "CUP MUTE". The guitar and piano parts provide harmonic support with specific chord voicings. The piano part includes a bass line and a treble line with triplets and slurs. The drums part shows a steady rhythm with some fills. The bass part provides a solid foundation with a walking bass line.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Vocal.

Measure 16: Chords: Bbm7b5, Eb7. Articulation: *mf*.

Measure 17: Chords: Ab, Abmaj7. Articulation: *mf*.

Measure 18: Chords: Cm7, F7. Articulation: *mf*.

Measure 19: Chords: Bbm9, A7#9. Articulation: *mf*.

Measure 20: Chord: Ab. Articulation: *mf*.

Measure 21: Key signature change to three sharps. Chord: C6. Articulation: *mf*.

Measure 22: Chords: Dm7, G15. Articulation: *mf*.

Annotations: "IN HAT" (measures 17-19), "CUP MUTE" (measures 21-22), "QUASI HORN" (measure 21).