

Little Brown Jug

Traditional
Transcribed by Myles Collins

♩=180 - SWING

Musical score for "Little Brown Jug" in 4/4 time, swing feel, tempo 180. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- SAX 1 ALTO 1**: Treble clef, key signature of two flats, whole rest.
- SAX 2 ALTO 2**: Treble clef, key signature of two flats, whole rest.
- SAX 3 TENOR 1**: Treble clef, key signature of two flats, whole rest.
- SAX 4 TENOR 2**: Treble clef, key signature of two flats, whole rest.
- SAX 5 ALTO 3**: Treble clef, key signature of two flats, whole rest.
- TRUMPET 1**: Treble clef, key signature of two flats, whole rest.
- TRUMPET 2**: Treble clef, key signature of two flats, whole rest.
- TRUMPET 3**: Treble clef, key signature of two flats, whole rest.
- TRUMPET 4**: Treble clef, key signature of two flats, whole rest.
- TROMBONE 1**: Bass clef, key signature of two flats, whole rest.
- TROMBONE 2**: Bass clef, key signature of two flats, whole rest.
- TROMBONE 3**: Bass clef, key signature of two flats, whole rest.
- TROMBONE 4**: Bass clef, key signature of two flats, whole rest.
- GUITAR**: Treble clef, key signature of two flats, whole rest.
- PIANO**: Treble clef, key signature of two flats, whole rest. The bass line is written in the bass clef with the instruction "WITH BASS".
- BASS**: Bass clef, key signature of two flats, whole rest.
- DRUMS**: Drum set notation with a key signature of two flats. The notation includes a snare drum (S), hi-hat (H.Hat), and bass drum (ME) parts. The bass drum part has a "ME" marking above it.

The score consists of 8 measures. The piano and bass parts begin with a melodic line in measure 1, and the drums enter in measure 1 with a steady swing pattern.

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(A)

This musical score is for the second page of the piece 'Little Brown Jug'. It features a variety of instruments: five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, and Alto 3), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones play a melodic line with eighth notes and quarter notes, often with accents. The guitar provides a rhythmic accompaniment with a steady eighth-note pattern. The piano and bass provide harmonic support with chords and bass lines. The drums play a consistent rhythmic pattern. The score is divided into measures 9 through 16. A section marker '(A)' is placed above the first measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone parts include dynamic markings such as *p* and *sfz*. The guitar part includes chord symbols: D^b , G^b , G° , A^b7 , D^b , A^b7 , D^b , G^b , G° , A^b7 , D^b , and A^b7 . The piano part includes chord symbols: D^b , G^b , G^b4 , A^b7 , D^b , A^b7 , D^b , G^b , G^b4 , A^b7 , D^b , and A^b7 . The bass part includes chord symbols: D^b , G^b , G^b4 , A^b7 , D^b , A^b7 , D^b , G^b , G^b4 , A^b7 , D^b , and A^b7 .

Little Brown Jug

8

This musical score is for the piece "Little Brown Jug" and covers measures 17 through 24. The instrumentation includes five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Alto 3), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophones play a melodic line with eighth-note patterns, while the trumpets and trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide a steady rhythmic foundation. A circled number "8" is placed above the first measure. The word "PLUNGER" is written in a box above the trumpet staves in measures 23 and 24. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- Measure 17: m^2 D^b
- Measure 18: m^2 G^b G°
- Measure 19: m^2 A^b7
- Measure 20: m^2 D^b A^b7
- Measure 21: m^2 D^b
- Measure 22: m^2 G^b G° A^b7
- Measure 23: m^2 D^b A^b7
- Measure 24: m^2 D^b A^b7