

♩=180 : SWING

Let's Get Together

Duke Ellington - Reprise 1962

Traditional (C. Webb)
Transcribed and adapted by Myles Collins

The score is arranged for a jazz ensemble. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) plays a melodic line with triplet eighth notes starting at measure 5. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with chords and rhythmic patterns. The guitar and piano parts are chordal, following the chord progression: C6, A7/E, F9, G7, G7#, C6, A7/E. The bass line consists of a simple eighth-note pattern. The drum part includes a solo in measures 1-4 and a fill in measure 5.

Chord Progression:
 C6 A7/E F9 G7 G7# C6 A7/E

Drum Part:
 SOLO (measures 1-4) FILL (measure 5)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 14

Let's Get Together

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21 22

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with a rehearsal mark 'B' at the beginning. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle system, with dynamic markings of *mf*. The guitar and piano parts are in the lower system, with chord changes indicated by slashes and chord symbols: Au^6 , $D7^{b9}$, and $G7^{\#5}$. The bass and drums parts are at the bottom, with the bass line providing a harmonic foundation and the drums playing a simple rhythmic pattern.