

Let it Snow!

Vaughn Monroe / "Die Hard" style

Words by Sammy Cahn. Music by Jule Styne
Transcribed and adapted by Myles Collins

A

The musical score is arranged for a large ensemble. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone) are in the upper staves, with lyrics written below them. The instrumental parts include TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf). Performance instructions like 'CUP MUTE' and 'ARCO' are present. The key signature is B-flat major (two flats), and the time signature is common time (C).

Oh, the weath-er out - side is fright-ful, but the fire is so de - light-ful, and since we've no place to go, let it snow, let it snow, let it snow. It

Let it Snow!

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with a circled '8' above the first measure. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a sequence of chords: Eb sus, Ebm7, Ab7, Db9, Db6, Fm7, E°, Ab7, Bb7b9, Ebm7, Bb7#5, Bb7b9, Ebm7, E°, Ebm7, Ab7b9, and Db6. The drums part shows a simple rhythmic pattern with a double bar line indicating a change in the pattern. The vocal line begins at measure 11 with the lyrics: 'does-n't show signs of stop-ping, and I brought some corn for pop-ping, the lights are turned way down low, let it snow, let it snow, let it snow. When we'.

11 does-n't show signs of stop-ping, and I brought some corn for pop-ping, the lights are turned way down low, let it snow, let it snow, let it snow. When we

Let it Snow!

(TENORS & BAR)

(TENORS & BAR) *p*

mf

mf

mf

mf

mf

OPEN

OPEN

OPEN

OPEN

A^{b6} *A^{b6}* *A^o* *B^bu7* *E^b7* *A^{b6}* *A^{b6}* *A^{b6}* *G7* *G^b7* *F7* *B^b9* *E^b11^b* *A^{b6}*

A^{b6} *A^{b6}* *A^o* *B^bu7* *E^b7* *A^{b6}* *A^{b6}* *A^{b6}* *G7* *G^b7* *F7* *B^b9* *E^b11^b* *A^{b6}*

19

fi - nal - ly kiss good night, how I hate go - ing out in the storm, but if you real - ly hold me tight all the way home, I'll be warm. The