

Lester Leaps In

Music by Lester Young
Transcribed by Myles Collins

♩ = 200-210 SWING

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A section labeled 'A' begins at measure 1. The saxophones and trumpets have melodic lines with various articulations like accents and slurs. The trombones play a rhythmic pattern with a 'BUCKET' marking. The guitar provides harmonic support with chords like Bb6, Cm7, F9, and Bb6. The piano has a '1ST TIME' and '2ND TIME' section with specific chord voicings. The bass plays a steady eighth-note line. The drums feature a 'SOLO' section and a 'MID HAT' section. There are '1st X' and '2nd X' markings at the end of the score, indicating first and second endings.

Lester Leaps In

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

END X

SOLO

END X

END X

BLOCK CHORDS

LIGHT FILL

RIDE

H. HAT

Detailed description of the musical score: The score is for the jazz standard 'Lester Leaps In'. It features a tenor saxophone solo in the first system. The guitar and piano parts play block chords, with the piano part mirroring the guitar's chord structure. The drum part includes a light fill and a ride pattern. The score is divided into systems, with 'END X' markings indicating the end of a section. The key signature is one sharp (F#), and the time signature is 4/4.

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This page of the musical score for "Lester Leaps In" features the following parts and details:

- Alto 1 & 2:** Both parts are mostly silent, indicated by horizontal lines.
- Tenor 1:** Active part with melodic lines, including slurs and accents.
- Tenor 2 & Baritone:** Silent parts.
- Trumpet 1-4:** Trumpet 2 has a melodic line with slurs and accents. Trumpets 1, 3, and 4 are silent.
- Trombone 1-4:** Trombone 1 has a melodic line with slurs and accents. Trombones 2, 3, and 4 are silent.
- Guitar:** Chordal accompaniment with chords: F9, Bb6, Cm7, F9, Bb6.
- Piano:** Chordal accompaniment with chords: F9, Bb6, Cm7, F9, Bb6. Includes slurs and accents.
- Bass:** Bass line with eighth notes and quarter notes.
- Drums:** Rhythmic accompaniment with a snare drum and a hi-hat (H.HAT) section.

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This musical score is for the jazz standard "Lester Leaps In". It is arranged for a big band and includes a solo for Tenor 1. The score is divided into two systems. The first system contains staves for Alto 1, Alto 2, Tenor 1 (marked "SOLO"), Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Drums. The second system contains staves for Guitar, Piano, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and piano parts include chord diagrams and chord names: Bb, F9, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Bb7, Eb, and E°. The piano part also includes a "ROLL" instruction. The drum part features a pattern of eighth notes and a "ROLL" instruction.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SWEAR

Chord progression: Bb , $Cm7$, $F7$, Bb , $Cm7$, $F7$, Bb , $Cm7$, $F9$, $Bb7$, Ebb , E^o