

♩=130 - STR. 8TH'S

Keep 'Em Flying

as recorded by Glenn Miller

Music by Jerry Gray
Transcribed by Alan Glasscock

(SUBTONE)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FLUTTER TONGUE (AIRPLANE EFFECT)

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

SLOW HALF-TONE FALL (FLUTTER)

GUITAR

PIANO

BASS

ROLL ON RIDE

DRUMS

RIM

Keep 'Em Flying

6 $\text{♩} = 130$ DBL. X SWING

The musical score is arranged for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef with a key signature of two flats. The middle section includes Trumpet 1-4 and Trombone 1-4, with Trumpets in treble clef and Trombones in bass clef, both in two flats. The bottom section includes Guitar and Piano in treble clef, Bass in bass clef, and Drums. The score features a variety of musical notations including notes, rests, dynamics (e.g., ff , sfz), and articulation marks. The guitar and piano parts include chord symbols such as $\text{D}^{\flat 9}$, $\text{D}^{\flat 6}$, $\text{D}^{\flat 7}$, $\text{A}^{\flat 9}$, G^9 , F^9 , E^9 , and D^9 . The drum part includes specific instructions like "CEAS" and "RICE + SN".

Keep 'Em Flying

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

PLUNGER

1. 2. 3.

D \flat 6 D \flat 7 G \flat 6 G \flat 6 \flat 6 D \flat 6 G \flat 6 D \flat 6 E \flat 7 E \flat 7 \flat 7 A \flat 7 D \flat 6 E \flat 7 A \flat 7 D \flat 6