

Just One Of Those Things

As recorded by Frank Sinatra

Words and Music by Cole Porter
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

♩=148 RELAXED SWING

A

The score is arranged for a big band and vocal soloist. It consists of 8 measures. The vocal line begins in measure 5 with the lyrics "I - t was just one of those things". The instrumental parts include:

- Alto 1-2, Tenor 1-2, Baritone:** Melodic lines with slurs and accents.
- Trumpet 1-4:** Trumpet 2 has a solo in measure 3. Trumpet 1 has a plunger effect in measure 3. Trumpets 3 and 4 are silent.
- Trombone 1-4:** Trombone 1 has a plunger effect in measure 3. Trombone 2 has a solo in measure 3. Trombones 3 and 4 are silent.
- Guitar and Piano:** Chordal accompaniment with dynamic markings like *mp* and *p*.
- Bass:** Walking bass line with dynamic markings like *p* and *mp*.
- Drums:** Rhythmic accompaniment with dynamic markings like *p* and *mp*.

Just One Of Those Things

UNIS
UNIS
UNIS
p

D9 % G#7b5 Gm6 D/F# D9/F Ew7 A9

D9 % G#7b5 Gm6 D/F# D9/F Ew7 A9

9 10 11 12 13 14 15 16

Just one of tho - se cr - a - zy fl - ings One of those bells that now and then r - ings

Just One Of Those Things



The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 17. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) enter at measure 20. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody is written in a soprano clef. The instrumental parts are written in their respective clefs. The score includes dynamic markings such as *mp* and *fz*. The lyrics are: "Just one of those things it was just one of those nights".