

Jive at Five

Music by Count Basie and Harry Edison
Transcribed and adapted by Myles Collins

♩=180 SWING

Count Basie style

A (GAYES BEHIND BRASS)

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines with dynamics like *mf* and *f*.
- TENOR 1 & 2:** Melodic lines with dynamics like *mf* and *f*.
- SAXOPHONE:** Solo part with dynamics like *mf* and *f*.
- TRUMPET 1-4:** Melodic lines with **CUP MUTE** and dynamics like *mf*.
- TROMBONE 1-4:** Melodic lines with **CUP MUTE** and dynamics like *mf*. Trombone 2 has a **FLUTTER** effect.
- GUITAR:** Rhythmic accompaniment with dynamics like *mf*.
- PIANO:** Rhythmic accompaniment with dynamics like *mf* and *SOLO*.
- BASS:** Rhythmic accompaniment with dynamics like *mf*.
- DRUMS:** Rhythmic accompaniment with dynamics like *mf*.

Key performance instructions include **QUASI SOLO** and **(END X SOLO ON PART)**. The score includes a key signature of two flats and a 4/4 time signature.

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2. **B**

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The guitar and piano parts include chord diagrams and specific chord names: Bb7, Eb6 Bb7, Eb6, Eb°, B9, Eb6, F9, Bb9, and Bb9+. The bass part includes measure rests marked with a circled 4 and a circled 6. The drum part shows a consistent rhythmic pattern of eighth notes.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

QUASI SOLO

CUP MUTE

E \flat 6 F \natural 7 B \flat 7 2 E \flat 7 D7 D \flat 6 C7 B \flat 9 B \flat 9 B \flat 7 E \flat 6 B \flat 7