

♩=210 SWING

JAM SESSION

BENNY GOODMAN VERSION

Words & Music by James R Mundy
Transcribed & adapted by Myles Collins

ALTO 1

ALTO 2

ALTO 3

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ab Ab° Bbm7 Ab°/Eb Ab n.c. Eb7 Ab Eb7

Ab Ab° Bbm7 Ab°/Eb Ab n.c. Eb7 Ab Eb7

1 2 3 4 6

A

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12

(4)

This musical score is for a jam session, page 3. It features eight staves for woodwinds and brass, two for guitar and piano, one for bass, and one for drums. The woodwinds and brass parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The guitar and piano parts are written in treble clef with a key signature of three flats and include chord diagrams: Ab, Ab9, Ab9+, Db, and DbM. The bass part is written in bass clef with a key signature of three flats. The drum part includes a double bar line with a circled 8 and another with a circled 10. The score is divided into measures 13 through 18.

The musical score is organized into two systems: **1st** and **2nd**. The instruments and their parts are as follows:

- Alto 1, 2, 3:** Melodic lines in treble clef, primarily using eighth and quarter notes.
- Tenor 1, 2:** Melodic lines in treble clef, often playing in unison with the alto parts.
- Trumpet 1, 2, 3, 4:** Melodic lines in treble clef, featuring various articulations and dynamics.
- Trombone 1, 2, 3, 4:** Melodic lines in bass clef, providing harmonic support and counter-melodies.
- Guitar & Piano:** Chordal accompaniment. The guitar part includes a sequence of chords: A^b , A^b° , $B^b\mu 7$, $E^b 7$, A^b , A° , $B^b\mu 7$, $E^b 7$, A^b , $D^b 7$, $B^b\mu 7$, $E^b 7$, A^b .
- Bass:** A steady bass line in bass clef, primarily using quarter notes.
- Drums:** A rhythmic pattern in a drum set, including a snare drum and cymbals.

The score includes dynamic markings such as *mf* and *fz*, and performance instructions like **IN STAND** for the brass instruments. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.