

Ja-Da

Words and Music by Bob Carleton
Transcribed by Myles Collins

As played by Ted Heath & his Orchestra

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. All vocal staves are currently blank.
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each staff is marked "CUP MUTE".
- Trombones:** TROMBONE 1, 2, 3, and 4. Each staff is marked "ST. MUTE".
- Guitar:** A single staff with a treble clef, currently blank.
- Piano:** Two staves (treble and bass clef) with a piano dynamic marking (p) and some melodic notation in the treble clef.
- Bass:** A single staff with a bass clef, featuring two "SOLO" markings and melodic notation.
- Drums:** A single staff with a drum set icon, showing a pattern of eighth notes with plus signs and a "1" marking.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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The musical score is arranged in a standard orchestral layout. The top section includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) which are currently blank. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The trumpet parts feature a complex melodic line with many slurs and accents. The trombone parts are currently blank. The bottom section consists of a guitar staff with a chord progression, a piano staff with a melodic line and accompaniment, a bass staff with a rhythmic line, and a drum staff with a simple drum pattern. The guitar, piano, and bass staves all share the same chord progression: F₀, F^o, G_{M7}, C₇, F₀, A_bM₇ D_b7, G_{M7}, C₇, F₀, E₇ E_b7, A_{M7}, D₇, G_{M7}, C₉, F₀, D₇^{b9}, G_{M7}, C₇^{b9}.

17 18 19 20 21 22 23 24

Ja-Da

8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the trumpet quartet (Trumpet 1-4), trombone quartet (Trombone 1-4), guitar, piano (with separate staves for right and left hands), bass, and drums at the bottom. The score spans measures 25 to 32. Chord symbols are provided for the guitar and piano parts. The drum part shows a simple rhythmic pattern.