

♩=180 SWING

# It's All Right With Me

Ella Fitzgerald

Words and Music by Cole Porter  
Transcribed & adapted by Myles Collins

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They all play the vocal melody in the first four measures.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment. Measures 5-8 include the instruction "(HAVE CUP MUTE READY)".
- Trumpet 3:** Includes the instruction "CUP MUTE" in measures 5-8.
- Trumpet 4:** Includes the instruction "CUP MUTE" in measures 5-8.
- trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment. Measures 5-8 include the instruction "CUP MUTE".
- Guitar:** Plays chords: Gm, E°, Gm, E°, Cm6, and Eb9 D9 N.C.
- Piano:** Plays chords: Gm, E°, Gm, E°, Cm6, and Eb9 D9 N.C.
- Bass:** Plays a walking bass line.
- Drums:** Plays a swing drum pattern.
- Vocal:** The vocal line is mostly silent, with a note in measure 8 marked "(SUNG 1 OCTAVE DOWN)".

# It's All Right With Me

**A**

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper system, with dynamics marked *mp*. The brass section (Trumpet 1-4 and Trombone 1-4) is in the middle system. The guitar, piano, and bass are in the lower system, with guitar and piano parts marked with *me* dynamics. The drums part is in the lower system, marked with *me* dynamics. The vocal line is at the bottom, with lyrics starting at measure 9.

9 wrong time \_\_\_\_\_ and the wrong place, \_\_\_\_\_ though your face is charm - ing it's the wrong face. \_\_\_\_\_ It's not

# It's All Right With Me

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper system, with a mezzo-forte (mp) dynamic. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar, piano, and bass parts include chord diagrams: F9, Dm7b5, G7b9, Gm7, C9, Am7b5, and D7#9. The drums play a steady eighth-note pattern. The vocal line begins at measure 17 with the lyrics: "his face but such a charming face, that it's all right with me. It's the".