

# Is you is or is you ain't my baby

Words and Music by Billy Austin & Louis Jordan  
Arranged by Myles Collins

♩ = 150 EASY SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARI/TONE**: All saxophones play a whole rest throughout the piece.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Trumpets 1-3 play a whole rest. Trumpet 4 plays a whole note G<sup>b</sup> in the final measure, with a "PLUNGERS" instruction above it. All trumpets have "WAH WAH" instructions in the final measure.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: All trombones play a whole rest throughout the piece.
- GUITAR**: Plays a rhythmic pattern of eighth notes with a chord progression of Bbm, Fm7, Gb, F7, Bbm, Fm7, Gb, F7, Bbm, Fm7, Gb, F7, Bbm, Fm7, Gb, F7.
- PIANO**: Features a "SOLO" section in the first measure. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with chords (Bbm, Fm7, Gb, F7, Bbm, Fm7, Gb, F7, Bbm, Fm7, Gb, F7, Bbm, Fm7, Gb, F7).
- BASS**: Plays a steady bass line of whole notes, primarily on the root notes of the chords.
- DRUMS**: Plays a "H.H. TIME" pattern in the first measure, consisting of eighth notes on the snare and bass drum. The pattern continues throughout the piece.
- VOCAL**: Plays a whole rest throughout the piece, with "BRASS CUES" indicated in the final measure.

Is You Is, or Is You Ain't My Baby

A

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

PLUNGERS

WAH WAH

Bbm Ab6 Gb F7 Bbm Ab6 Gb F7 Bbm<sup>m2</sup> Ab6 Gb F7 Bbm Ab6 Gb F7

Is You Is, or Is You Ain't My Baby

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The musical score is arranged for a large ensemble. The saxophone section (Alto, Tenor 1-2, Baritone) and trumpet section (1-4) play melodic lines with various articulations. The trombone section (1-4) provides harmonic support. The guitar and piano parts feature complex chordal textures, with the piano part including a bass line. The bass and drums provide a steady rhythmic foundation. The vocal line is a simple melody with lyrics.

17 I got a gal that's al-ways late 19 ev' - ry time we have a date, but I love her, 22 yes I love her. 24  
 I'm gon-na go up to her gate, see it I can'y get it straight, cos' I miss her, I'm gon-na ask her,

Is You Is, or Is You Ain't My Baby

Sax 1 Alto 1  
 Sax 2 Alto 2  
 Sax 3 Tenor 1  
 Sax 4 Tenor 2  
 Sax 5 Baritone  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Vocal

25 Is you is or is you ain't my ba - by  
 You'se is still my ba - by may - be

28 the way you're act - ing late - ly makes me doubt  
 seems the flame in your heart's done gone out

32