

Hungarian Dance No. 5

As recorded by Glen Gray and The Casa Loma Orchestra

Music by Brahms. Arranged by Billy May
Transcribed by Jon Harpin. Edited by Myles Collins

$\text{♩} = 245$ SWING

The musical score is arranged in a standard orchestral format. It includes five saxophone parts (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE), four trumpet parts (TRUMPET 1-4), four trombone parts (TROMBONE 1-4), a guitar part with chord diagrams, a piano part with treble and bass clefs, a bass part, and a drum part. The score is divided into measures 1 through 8. The key signature is one sharp (F#), and the time signature is common time (C). The saxophone parts feature melodic lines with various articulations and dynamics. The guitar part provides harmonic support with chords such as Gm, Cm7b9, D7b9, Cm7, and Gm6. The piano and bass parts provide a steady accompaniment, while the drums play a swing pattern.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

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8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chord progression (Guitar/Piano/Bass):
Gm6 // Cm7b9 D7b9 Gm Cm7 Gm Cm7 D7b9 Gm6