

# Hey There

as performed by Pette Müller, from the Rosemary Clooney Songbook

Words & Music by Richard Adler & Jerry Ross  
Transcribed & adapted by Myles Collins

♩=90 - COLLA VOCE

♩=110 RELAXED SWING

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two tempo sections: a slower section at 90 bpm (COLLA VOCE) and a faster section at 110 bpm (RELAXED SWING). The vocal line includes lyrics: "Late-ly when I'm in my room, all by my-self, in this sol-i-ta-ry gloom I call to my-self." The piano part features a "VOCAL CUE" and a "RIM" marking. The guitar part includes chord diagrams for AΔ7, F#Δ7, BΔ7, E7, AΔ7, F#Δ7, BΔ7, and E11. The drum part includes a "LIGHT RLL" marking. The score is numbered 1 through 8, corresponding to the vocal line.

# Hey There

**A**

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line is: "Hey there, you with the stars in your eyes. love nev - er made a fool of you, you used to be so wise." The piano accompaniment features a walking bass line and chordal support. The guitar part provides harmonic texture with chords like AΔ7, F#m7, Bm7, E7, F#b, F#b9C9b5, Bm7, E1b, AΔ7, F#m7, Bm7, and E1b. The drums play a steady pattern with occasional fills. The trumpets are mostly muted, with a solo for Trumpet 2 in measure 15. The trombones and alto parts are mostly silent.

# Hey There

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

OPEN

Chord progression: D $\flat$ Δ7, B $\flat$ Δ7, E $\flat$ Δ7, A $\flat$ 13, D $\flat$ Δ7, B $\flat$ Δ7, E $\flat$ Δ7, A $\flat$ 13, D $\flat$ 6, D $\flat$ 9, G13 $\flat$ 9, G $\flat$ 7, B $\flat$ Δ7, D $\flat$ Δ7, D $\flat$ 6, E $\flat$ 13, E $\flat$ 13 N.C.

Hey there, you on that high fly-ing cloud. Though he won't throw a crumb to you, you think some day he'll come to yo-u, bet-ter for -