

♩ = 152 SWING

Hey! Ba-Ba-Re-Bop!

As Recorded by Tex Beneke

By Curley Hamner & Lionel Hampton
Transcribed and adapted by John Ferguson

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARITONE**: Five saxophone staves with melodic lines and articulation marks.
- TRUMPET 1**: Features a **SOLO** section in the first measure.
- TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet staves.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: Four trombone staves.
- GIUITAR**: Guitar part with a chord chart below the staff.
- PIANO**: Piano part with a chord chart below the staff.
- BASS**: Bass line.
- DRUMS**: Includes a **H. HAT** section in the first measure.
- VOCAL**: Vocal line.

The score is divided into 8 measures. The key signature is B-flat major (two flats). The tempo is marked as 152 SWING.

Hey! Ba-Ba-Re-Bop!

A

SING!

The musical score is arranged for a vocal ensemble and a jazz band. It consists of the following parts:

- Vocal:** Five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a separate Vocal line at the bottom. The lyrics are "Hey! Ba-Ba-Re-Bop" repeated across measures 9-16.
- Trumpet:** Four trumpet parts (Trumpet 1-4). Trumpet 1 has a vocal line with lyrics. The other three parts are marked "COL 1".
- Trombone:** Four trombone parts (Trombone 1-4). Trombone 1 has a vocal line with lyrics. The other three parts are marked "COL 1".
- Guitar:** A guitar part with a rhythmic pattern and chord changes: D_b, G_b7, D_b, G_b7, D_b, G_b7, D_b.
- Piano:** A piano part with a rhythmic pattern and chord changes: D_b, G_b7, D_b, G_b7, D_b.
- Bass:** A bass line providing harmonic support.
- Drums:** A drum part with a consistent rhythmic pattern.

The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). Measure numbers 9 through 16 are indicated at the bottom of the page.

