

Help Yourself

Tom Jones

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Music by Labati Carlo Donida & Giulio Rapetti
Transcribed & adapted by Myles Collins

♩=180 LATIN FEEL

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARITONE), four trumpets (TRUMPET 1-4), four trombones (TROMBONE 1-4), guitar, piano, bass, drums, and a vocal line. The score is in 4/4 time with a tempo of 180 beats per minute, marked 'LATIN FEEL'. A section labeled 'A' begins at measure 5. The saxophones play a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The brass section (trumpets and trombones) provides harmonic support, with some parts marked 'OPT. SFX' and 'BRASS END X ONLY'. The guitar and piano play chords, with the guitar part including chord diagrams for Eb and Bb7. The bass and drums provide a steady rhythmic foundation. The vocal line enters at measure 5 with the lyrics: 'Love is like can - dy on the shelf, We're al - ways told re - peat - ed - ly'. Measure numbers 1 through 8 are indicated at the bottom of the score.

1 2 3 4 5 6 7 8
Love is like can - dy on the shelf,
We're al - ways told re - peat - ed - ly

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The musical score is arranged in a standard orchestral layout. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The vocal parts are written in treble clef with a key signature of two flats (Bb, Eb). The instrumental parts for Trumpets and Trombones are also in treble clef with two flats. The Guitar and Piano parts are in treble clef with two flats, and the Bass part is in bass clef with two flats. The Drums part is in common time. The score is divided into measures, with measure numbers 9 through 15 indicated below the vocal line. The lyrics are written below the vocal line, and the instrumental parts are written above the vocal line. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks (e.g., accents, slurs). The guitar and piano parts include chord symbols (e.g., Eb, Eb7, Ab, Ab7) and rhythmic patterns. The drums part includes a double bar line with a repeat sign and a circled '3' above it. The vocal line includes a '2ND X ONLY' marking above the final measure.

9 you want to taste 10 then - a help your 11 self. 12 13 The sweet - est things 14 are there for you, 15 help your - self,
the ver - y best in - a life is free, and if you want to prove it's true, ba - by I'm

Help Yourself

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

16 take a few, 17 tell - ing you, 18 that's what I want you to do. 19 this is what you should do. 20 21 22 Just help your -

PLAY tr^{va}

PLAY tr^{tr}

PLAY tr^{tr}

PLAY tr^{tr}

PLAY tr^{tr}

PLAY tr^{tr}

Bb^7 Eb Bb^7 Eb $\text{Eb}^7 \Delta^7 \text{Eb}^6$ Eb N.C. Eb

Bb^7 Eb Bb^7 Eb $\text{Eb}^7 \Delta^7 \text{Eb}^6$ Eb N.C. Eb