

Shine On Harvest Moon

Traditional. Words & Music by Nora Bayes & Jack Norworth:

Original arrangement by Nelson Riddle

Transcribed and adapted by Jon Harpin

♩=110 : SWING

As Recorded By Rosemary Clooney

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO 1 & FLUTE**: Melodic line with dynamics *me* and *mp*.
- ALTO 2 & FLUTE**: Melodic line with dynamics *me* and *mp*.
- TENOR 1**: Melodic line with dynamics *me* and *mp*.
- TENOR 2**: Melodic line with dynamics *me* and *mp*.
- BARITONE**: Melodic line with dynamics *me* and *mp*.
- TRUMPET 1, 2, 3, 4**: Harmonic support with dynamics *mp* and *p*. Includes instruction "IN HAT".
- TROMBONE 1, 2, 3**: Harmonic support with dynamics *me* and *mp*.
- BASS TROMBONE**: Solo line with dynamics *me* and *mp*.
- GIUITAR**: Harmonic support with dynamics *me* and *mp*.
- PIANO**: Melodic line with dynamics *me* and *mp*. Includes instruction "SOLO W/FLUTES".
- BASS**: Harmonic support with dynamics *me* and *mp*.
- DRUMS**: Rhythmic accompaniment with dynamics *me* and *mp*.
- VOCAL**: Vocal line with dynamics *me* and *mp*.

The score includes a section labeled "A" starting at measure 5. The key signature is B-flat major (two flats). The tempo is marked as 110 beats per minute in a swing style. The score is numbered 1 through 8 at the bottom of the vocal line.

Shine on,

shine on har-vest m - oon

up in the sky.

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The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "ay out- doors and spoon, So shine o - n, shine on har - vest m - oon, for me and my guy." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones (including Bass Trombone), Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chord diagrams for Eb11, Eb9, Ab11#9, Ab9, Db9, Gb9, and Db9. The brass sections (Trumpets and Trombones) are marked with "OPEN" at the end of the piece. A "SOLO" is indicated for Tenor 1 in the final measure.