

Habanera

From Carmen - a.k.a. "Madrid"

Traditional. Music by Georges Bizet
Transcribed and adapted by Myles Collins

♩ = 155 SWING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOCAL

Mad -

Habanera (Madrid)

A

The score is for a vocal and instrumental ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line starts at measure 9 with the lyrics: "rid, did / Mad you - rid, let / where me is leave / my love? / why - love? / At the". The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with triplets and accents. The guitar and piano parts provide harmonic support with chords like C6, Dm7, Dm7/G, G15, and G7. The drums play a steady eighth-note pattern. The vocal line has a melodic contour that rises and then falls, with a "1ST X" and "2ND X" marking specific notes.

9 rid, did 10 Mad you - rid, let 11 where me is leave 12 my love? 13 why - love? 14 15 16 17 18 At the

Habanera (Madrid)

B

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The vocal parts are marked with a dynamic of *mp* and feature melodic lines with accents. The instrumental parts include a guitar and piano accompaniment with chord symbols (C_u, G₇^{b9}, D_u7^{b5}, G₇, C^o, G₇^{#5}, C_u⁶, G₇), and a drum part with a ride cymbal and hat. The vocal line includes lyrics and measure numbers 19 through 26.

19 air- port in sun - ny 20 Spain I had two 21 hou - rs to catch a plane. 22 I was 23 lone - ly as I could be 24 un - til a 25 sen - or - it - a smiled at me. 26 There was