

You've Got What Gets Me

Ella Fitzgerald - Gershwin Songbook

Words & Music by George & Ira Gershwin
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

♩=140 SWING

The musical score is arranged for a swing band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#).
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. Written in treble clef.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. Written in bass clef.
- Instrumental:** Guitar, Piano, Bass, Drums, and Vocal. The guitar and piano parts include chord diagrams and chord names.

The score is divided into 8 measures. The guitar and piano parts include the following chord progression:

Chord Progression:
C6 C6 E7 Dm7 G° Dm7 A9 Dm7 G7 E7b9 Am7 E7 Am7 Dm7 D7 G7 Dm7 G7 C6

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You've Got What Gets Me

A

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines with eighth-note patterns.
- Tenor 1 & 2:** Melodic lines with eighth-note patterns.
- Baritone:** Melodic line with eighth-note patterns.
- Trumpet 1-4:** Four parts, mostly muted with a 'ST. MUTE' instruction, featuring a melodic line starting in measure 15.
- Trombone 1-4:** Four parts, mostly silent.
- Guitar & Piano:** Chordal accompaniment with slash notation for rhythmic patterns.
- Bass:** Bass line with eighth-note patterns.
- Drums:** Drum set accompaniment with slash notation for rhythmic patterns.
- Vocal:** Lead vocal line with lyrics: "You've got what gets me, what gets me you've got. You've got what gets me, I don't know just what."

Measure numbers 9 through 16 are indicated below the vocal line.

You've Got What Gets Me

8

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "But when you smile on me I get proud - er and proud - er. My heart goes on a spree, beat-ing loud - er and loud - er." The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone (with a "w/ BONES" annotation), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams and chord names such as D7, Dm7, G7, Cm6, B7, Em7, A9, F#b9, and B7b9.