

ALLEGRO NON TROPPO

God Rest Ye Merry Gentlemen

Traditional. Arranged by Andy Firth
Edited by Myles Collins

The musical score is arranged for a full ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A circled letter 'A' is placed above the first measure of the vocal staves. The instrumental parts include four trumpets (treble clef, common time), four trombones (alto clef, one flat key signature), guitar (treble clef, one flat key signature), piano (treble clef, one flat key signature), bass (alto clef, one flat key signature), and drums (percussion clef, common time). The score consists of 12 measures. The vocal parts feature a melodic line with some grace notes and a final cadence. The instrumental parts are mostly rests, with some notes appearing in the final measures.

God Rest Ye Merry Gentlemen

8

This musical score is for the hymn "God Rest Ye Merry Gentlemen". It is arranged for a full band and vocal ensemble. The score is divided into two systems. The first system includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes instrumental parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a circled number 8, indicating the start of the second system. The vocal parts feature a melody with lyrics, while the instrumental parts provide harmonic support. The guitar, piano, bass, and drums parts are currently blank, suggesting they are to be filled in by the performer.

God Rest Ye Merry Gentlemen

MOTLO RIT. MODERATE 8 GROOVE

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

INTO 8 FEEL

INTO 8 FEEL

God Rest Ye Merry Gentlemen



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BRASS 2ND X ONLY

BOTH X

Chord progression: Gm Bb/F Eb D7 Gm Bb/F Eb D7 Gm Cm7 F7 Bb Eb Am7 Dsus D7

(4)