

♩ = 200-210 SWING

# Get Me To The Church On Time

Rosemary Clooney

Words & Music by Alan Lerner & Frederick Loewe  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Jon Harpin

The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel, indicated by the tempo marking '♩ = 200-210 SWING'. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The guitar part includes chord diagrams for D6, F13, B9, E7, and D6. The piano part includes a 'SOLO - BELL EFFECT' in measure 4. The drums part includes a 'me' marking in measure 4. The vocal parts include 'me' markings in measures 4 and 5.

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# Get Me To The Church On Time

**A**

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 9 with the lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords and accompaniment. The bass and drums provide the rhythmic foundation. The piano part includes a 'SOLO - BELL EFFECT' section starting at measure 15.

9 I'm ge-tin' 10 ma-ried in the 11 mor-nin'! 12 13 Ding Dong! The bells are go-nna chime. 14 15 16

# Get Me To The Church On Time

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

ST. MUTE  
ST. MUTE  
ST. MUTE  
ST. MUTE  
OPEN  
OPEN  
OPEN  
OPEN

A9 E7/A A9 E7/A A9 E7 A9 D6 F13 E7 E7/A  
A9 E7/A A9 E7/A A9 E7 A9 D6 F13 E7 E7/A

17 Pull out the 18 sto-pper! 19 Let's have a 20 - who-pper! 21 But get me to the 22 ch - urch on 23 time! 24