

GLORY OF LOVE

HELEN WARD - BENNY GOODMAN 1955

Traditional. Words and Music by William J Hill
Transcribed and adapted by Myles Collins

♩=165 SWING

The musical score is arranged for a swing band and includes the following parts:

- ALTO 1:** Features a solo section starting at measure 11, marked with a circled 'A'. Includes the instruction "ON CLARINET" and "TO ALTO".
- ALTO 2:** Rests during the solo section.
- TENOR 1 & 2:** Play throughout, with "SOLO" markings during the solo section.
- BARITONE:** Plays throughout, with "SOLO" markings during the solo section.
- TRUMPET 1-4:** Play throughout, with "SOLO" markings during the solo section.
- TRUMPONE 1-4:** Play throughout, with "SOLO" markings during the solo section.
- GIUITAR & PIANO:** Provide harmonic support with chords: G6, D7, G6 N.C., Eb9, D9, D9+, G6, D9, G7, C#9, and A#7.
- BASS:** Provides the low-end harmonic foundation.
- DRUMS:** Provide the rhythmic accompaniment.
- VOCAL:** The vocal line is present but contains no lyrics.

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The musical score is arranged for a large ensemble. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The vocal line is currently silent, indicated by a '9' at the beginning of the staff. The score is divided into three main sections: a first ending (marked '1.'), a second ending (marked '2.'), and a bridge section (marked 'B'). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar and piano parts provide harmonic support with chords such as G6, E47, D7, C46, D7, D9+, G6, G6, G7+, C6, G9, and C6.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They feature complex melodic lines with triplets and various ornaments. The brass section consists of four trumpets and four trombones, all in treble clef with a key signature of three sharps. The guitar and piano parts are in treble clef with a key signature of three sharps, showing a sequence of chords: G6, C#0, G6, G7, C#6, C#6, A9, D7, G6, D9. The bass part is in bass clef with a key signature of three sharps, providing a steady harmonic foundation. The drums part is in bass clef with a key signature of three sharps, featuring a consistent rhythmic pattern. The vocal line is in treble clef with a key signature of three sharps and is currently silent.