

♩=150 RELAXED SWING

# Frenesi - An Artie Shaw style arrangement

Music by Alberto Dominguez  
Transcribed & adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts:

- CLARINET:** Features a melodic line starting in measure 4, marked with a circled 'A' and a '3' above it. Includes a handwritten instruction 'TO FLUTE' in measure 4 and 'TO CLARINET' in measure 5.
- ALTO 1:** Plays a steady accompaniment of quarter notes.
- TENOR 1 & 2:** Play a steady accompaniment of quarter notes.
- BARITONE:** Plays a steady accompaniment of quarter notes.
- TRUMPET 1-4:** All four trumpets play a steady accompaniment of quarter notes. Each staff has a handwritten instruction 'CUP MUTE' in measure 1 and 'ST. MUTE' in measure 5.
- TROMBONE 1-4:** All four trombones play a steady accompaniment of quarter notes. Each staff has a handwritten instruction 'IN HAT' in measure 1.
- GIITAR:** Provides harmonic support with chords and a melodic line. Chords include C<sup>♯</sup>7, B<sup>♭</sup>6, E<sup>♭</sup>Δ7, B<sup>♭</sup>6, C<sup>♯</sup>7, F7, and B<sup>♭</sup>.
- PIANO:** Provides harmonic support with chords and a melodic line. Chords include C<sup>♯</sup>7, B<sup>♭</sup>6, E<sup>♭</sup>Δ7, B<sup>♭</sup>6, C<sup>♯</sup>7, F7, and B<sup>♭</sup>.
- BASS:** Provides harmonic support with a steady accompaniment of quarter notes.
- DRUMS:** Features a steady accompaniment of quarter notes. A handwritten instruction 'H. HAT SWING' is present in measure 5.

The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8.

# Frenesi

This musical score is for the piece "Frenesi" and covers measures 9 through 16. The instrumentation includes Clarinet, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Clarinet part features a melodic line with various articulations and dynamics, including a section marked "TO CLARINET" in measure 16. The Alto 1 part has rests in measures 9-11 and then enters with a melodic line. The Tenor 1 and Tenor 2 parts provide harmonic support with sustained notes and some melodic movement. The Baritone part plays a steady, rhythmic accompaniment. The Trumpet and Trombone sections have rests in measures 9-11 and then enter with melodic lines. The Guitar part provides a rhythmic accompaniment with a series of chords: Bb, BbΔ7 Bb, BbΔ7, F7, Bb, Bb, n.c., Cm7, F7, Cm7, Cm7, F7, Cm7 F7. The Piano part has a similar chord progression: Bb, BbΔ7 Bb, BbΔ7, F7, Bb, Bb, n.c., Cm7, F7, Cm7, Cm7, F7, Cm7 F7. The Bass part plays a steady, rhythmic accompaniment. The Drums part has rests in measures 9-11 and then enters with a rhythmic pattern.

9

10

11

12

13

14

15

16

