

Mister Five By Five

Ella Mae Morse / Freddie Slack

Words & Music by Don Raye & Gene De Paul
Transcribed and adapted by Myles Collins

♩ = 135 SWING

A

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 1 through 8. Key performance instructions include 'TIGHT PLUNGER' for Trumpet 2 in measure 4, 'SOLO' for Trumpet 2 in measure 5, and 'SOLO' for Piano in measure 5. Chord symbols are provided for the Piano and Guitar parts, including F#5, Bb, B, C, F6, Dm7, Gm7 Db9+, and C13. The vocal line is marked with 'ME' and 'EVEN'.

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Mister Five by Five

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

OPEN

3

3

3

3

F6 EbΔ7 EΔ7 FΔ7 AΔ7 Ab9#11 G9 Db9 C9 F6 Dm7 Gm7 Db9+Cl5 F6 Dm7 Gm7 Db15 Cl5

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8

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 17. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) enter at measure 21. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like "FAN HAT" and "OPEN". The key signature is D major, and the time signature is 4/4. The vocal line includes the lyrics: "Well, twirl my tur-ban! Man a-live! Here comes Mis-ter Five By Five. He's".