

Early One Morning

Ted Heath

Traditional.
Transcribed and adapted by Myles Collins

♩ = 135 : SWING

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel. A key signature change occurs from one sharp (F#) to two flats (Bb) at the beginning of the second system. A section labeled 'A' is marked with a box above the staff. The guitar part includes chord diagrams and chord names such as Bb, Cm7, C#°, Bb/D, Cm7/F, Gb, and F7. The piano part includes a 'BRUSHES' section. The drum part includes a 'BRUSHES' section. The score is numbered 1 through 8 at the bottom.

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B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone *QUASI SOLO*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(HAVE TIN MUTE READY)

9 10 11 12 13 14 15 16

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This musical score is for the piece "Early One Morning" and spans measures 17 through 24. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in the key of E-flat major (three flats) and 4/4 time. A circled 'C' symbol is placed above the first staff. The score includes various musical notations such as rests, notes, stems, and articulation marks like accents (^) and slurs. Performance directions include "TIN MUTE" and "SOLO" for the trumpet parts. The guitar and piano parts feature chord diagrams and specific chord symbols. The bass line includes a triplet of eighth notes in measure 19. The drum part features a consistent rhythmic pattern with triplet accents in measures 19 and 20.

Chord Progression:

Measure	Chords
17	BbΔ7 F6 Ebm6 F6 Eb6Dm7 Dbs CΔ7 F7 Bb6
18	BbΔ7 Gm7 Ebm6 F6 Eb6Dm7 Dbs CΔ7 F7 Bb6
19	Bb6 CΔ7 Ab° CΔ7 C7 F7 F7#5
20	Bb6 CΔ7 Ab° CΔ7 C7 F7 F7#5
21	Bb6 CΔ7 Ab° CΔ7 C7 F7 F7#5
22	Bb6 CΔ7 Ab° CΔ7 C7 F7 F7#5
23	Bb6 CΔ7 Ab° CΔ7 C7 F7 F7#5
24	Bb6 CΔ7 Ab° CΔ7 C7 F7 F7#5