

# Duet

Music by Neal Hefti  
Transcribed by Jon Harpin

$\text{♩} = 96$  SWING

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones (including an optional fourth), guitar, piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 96 beats per minute. The score begins with a 4-measure rest for all instruments. The piano part starts with a solo in measure 4, featuring a complex rhythmic pattern with triplets and sixteenth notes. The guitar part has a rhythmic accompaniment with chords: A<sub>9</sub>, E<sub>9</sub>, B<sub>9</sub>13, E<sub>b</sub>9, G7, C7, and C7<sup>b9</sup>. The bass line is a simple walking bass line. The drum part includes a snare drum pattern and a cymbal pattern, with a 'ME' (measure) and 'TIME' marking in measure 5.

# Duet

2

A

Musical score for a Duet section, measures 9-16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score features various musical notations including rests, notes, slurs, and dynamic markings.

**Trumpet 1-4:** Enter at measure 13 with a **DUET** marking. The part includes notes with slurs and dynamic markings such as *mf* and *mf*. There are also breath marks ( $\Delta$ ) and articulation marks ( $\wedge$ ).

**Guitar:** Chord progression: Fm7, F7, Bb11, Eb6, Bb7, Eb6, Bb7, Eb6, Bb7, Eb6, Bb7, Bbm7, Eb7.

**Piano:** Chord progression: Fm7, F7, Bb11, Eb6, Eb6, Bb7, Eb6, Bb7, Eb6, Bb7, Bbm7, Eb7. Includes triplets and slurs.

**Bass:** Includes triplets and slurs.

**Drums:** Indicated by slashes in the staff.

9

10

11

12

13

14

15

16

# Duet

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, followed by four Trumpets, four Bones, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score spans measures 17 to 24. Chord symbols are provided for the guitar and piano parts. Performance markings include slurs, accents, and a 'SOLO' section for the piano in measure 23.

**Chord Symbols:**  
Guitar: AbΔ7, Eb7, Abu7, Db7, Eb6, D7, Db13, C7, F7b9, F7b9, F° Bb9 Eb6, Eb6  
Piano: AbΔ7, Eb7, Abu7, Db7, Eb6, D7, Db13, C7, F7b9, F7b9, F° Bb9 Eb6

**Performance Markings:**  
- Slurs and accents are used throughout the vocal and instrumental parts.  
- A 'SOLO' section is marked for the piano in measure 23, featuring sixteenth-note runs.  
- The drum part includes a 'mf' dynamic marking at the end of the score.