

♩=170 BOOGIE WOOGIE

Drum Boogie

As performed by Irene Daye & the Gene Krupa Orchestra

Words & Music by Gene Krupa & Roy Eldridge
Transcribed & adapted by Myles Collins

SON CLARINET

A

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6 7 8

Drum Boogie

The musical score for "Drum Boogie" is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & Tenor 1:** Play a melodic line in the key of B-flat major, marked with accents and slurs.
- Alto 2 & Tenor 2:** Rest.
- Baritone:** Rest.
- Trumpet 1:** Play a melodic line with accents and slurs.
- Trumpet 2, 3, & 4:** Rest.
- Trombone 1:** Play a melodic line with accents and slurs.
- Trombone 2, 3, & 4:** Rest.
- Guitar:** Play a rhythmic accompaniment with chords: Ab7, Eb6, Bb7, Ab7, Eb6.
- Piano:** Play a rhythmic accompaniment with chords: Ab7, Eb6, Bb7, Ab7, Eb6.
- Bass:** Play a rhythmic accompaniment with chords: Ab7, Eb6, Bb7, Ab7, Eb6.
- Drums:** Play a complex rhythmic pattern with accents and slurs.
- Vocal:** Rest.

The score is divided into measures 9 through 16. Measure 16 includes a rehearsal mark (16).

Drum Boogie

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into two main sections: a first section from measure 17 to 20, and a second section starting at measure 21. The first section is marked with a circled 'B' and the second with a circled 'C'. The vocal line in the second section includes the lyrics: "You hear the rhy-ihm romp - in' you see the drum-mer stomp - in', drum". The drum part features a complex rhythmic pattern with a hat section starting at measure 21. The guitar and piano parts include chord changes to E_b6.