

♩=120 : SWING

# Why Don't You Do Right

Julie London

Traditional (W. Joe McCoy)  
Transcribed and adapted by Myles Collins

The musical score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1 & 2:** Trumpet parts with melodic lines and accents.
- TENOR 1 & 2:** Trumpet parts with melodic lines and accents.
- BARITONE:** Trumpet part with melodic lines and accents.
- TRUMPET 1-4:** Four trumpet parts with melodic lines and accents.
- TRUMPONE 1-4:** Four trombone parts with melodic lines and accents.
- GIUITAR:** Chordal accompaniment with a swing feel, including a section with "HIGH R.H. FILLS".
- PIANO:** Chordal accompaniment with a swing feel, including a section with "HIGH R.H. FILLS".
- BASS:** Bass line with a swing feel, including a section with "HIGH R.H. FILLS".
- DRUMS:** Drum part with a swing feel, including a section with "HIGH R.H. FILLS".
- VOCAL:** Vocal line with a swing feel, including a section with "HIGH R.H. FILLS".

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute in a swing style. The arrangement includes various musical notations such as accents, slurs, and dynamic markings (mp, mf).

# Why Don't You Do Right

**A**

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "had plen-ty mon-ey nine-teen for-ty one, you lost it all and then a-way you run. Why don't you do right like some oth-er men d-o? Get". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a chord progression: Bbm6, Bbm7, Gb7, F7, Ebm7, Cm7b9, F7, Bbm6, Bbm7, Gb7, F7. The bass part includes the instruction "HIGH R.H. FILLS".

# Why Don't You Do Right

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and a Vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. A section marked with a circled 'B' begins at measure 21. The guitar and piano parts include chord diagrams and a sequence of chords: Ebm6, F7, Ebm6, F7, Bbm6, Bbm7, Gb7, F7, Bbm6, Bbm7, Gb7, F7. The vocal line includes lyrics starting from measure 17: 'out of here and get me some mon-ey too. You're sit-tin' down wond-'rin' what it's all a-b-out. You ain't got no mon-ey, they will put you out. Why don't you'.